

Profiles of more than 300 leading
graphic designers from 46 countries –
including 1500 illustrations

Über 300 führende Grafik-Designer aus 46
Ländern im Überblick – mit biographischen
Angaben und 1500 Abbildungen

Who's Who in Graphic Design

WERDVERLAG

Separate Print from WHO'S WHO IN GRAPHIC DESIGN, © Werd Verlag, Zürich, Switzerland
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Earl Gee

AIGA, ACD, Western ADC



Born

Los Angeles, United States, 14 June 1960

Address

Earl Gee Design
38 Bryant Street
USA-San Francisco
CA 94105

Tel.

+1 415 543 1192

Fax

+1 415 543 6088

Private

2133 Stockton Street
Apt. A 303
USA-San Francisco
CA 94133

Tel. private

+1 415 398 6892

Books /

Articles on Artist

Steven Heller, Gail Anderson, *American Typography* (PBC International 1993); *Poster Graphics* Vol. 2 (PIE Books 1993); Mike Quon, *Non Traditional Design* (PBC International 1993); *Print* (1/1993); Gerry Rosentswieg, *The New Logo from California* (Madison Square Press 1993); D.K. Holland, *Design in Depth* (Rockport/Allworth Editions 1994); Wayne Hunt, *99 x 3d* (Madison Square Press 1994); Mary Cropper, *Graphic Design Inspirations & Innovations* (North Light Books 1994); *Step by Step Graphics* (3/1994)

Languages

English (f)

Scope

Advertising Art, Packaging, Magazine and Book Design, Exhibition Display, Window Display, Typography

1,3 Tradeshow Exhibit "Chronicle Books"

2 Poster "American Institute of Graphic Arts"

4 Package design "Pensoft Corporation"

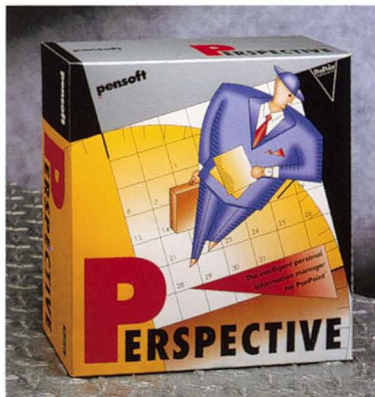
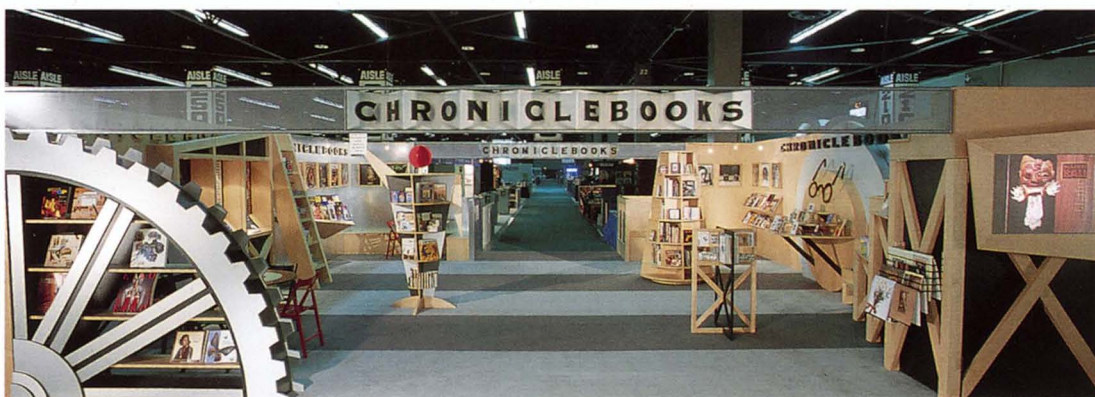
5 Logo "San Francisco Arts Commission"

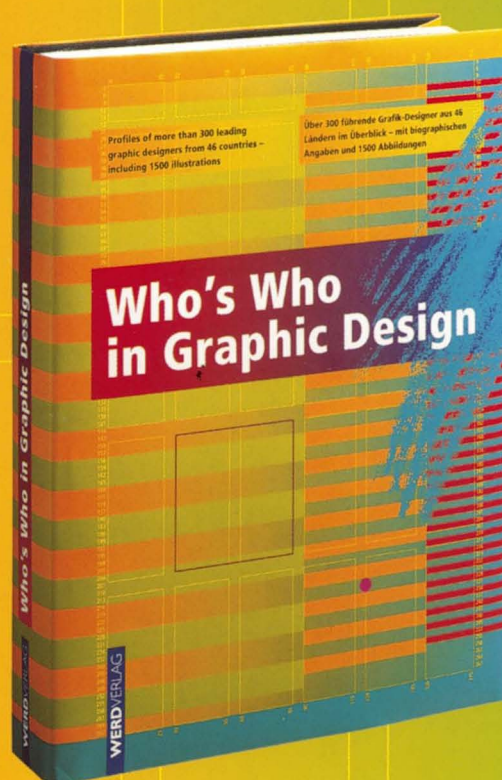
6 Poster "Greenleaf Medical"

7-10 Trade ads "Greenleaf Medical"

Earl Gee graduated with distinction from the Art Center College of Design, Pasadena, in 1983. He held design positions at Landor Associates, San Francisco, 1983, and Mark Anderson Design, Palo Alto, 1984. With partner Fani Chung he established Earl Gee Design, San Francisco, in 1993, a multi-disciplinary design consultancy doing identity programmes, marketing and sales collateral, product packaging, annual reports and environmental design for high-technology, publishing, financial and arts organizations. Clients include: Apple Computers, Chronicle Books, Stanford University, Federal Reserve Bank, and S.F. Arts Commission. He served on a UN-sponsored delegation for package design touring the People's Republic of China in 1990. He received awards from AIGA, American Center for Design, New York ADC, TDC and Society of Publication Designers. His work has been exhibited internationally and is represented in the permanent collection of the Library of Congress.

Earl Gee schloss seine Ausbildung (1980-83) am Art Center College of Design in Pasadena mit Auszeichnung ab. Danach war Gee als Gestalter für Landor Associates, San Francisco und Mark Anderson Design, Palo Alto, tätig. Zusammen mit Fani Chung, einem jungen Yale-Absolventen, gründete er 1993 «Earl Gee Design» in San Francisco. Für Organisationen aus dem Bereich von Finanz und Wirtschaft, Kunst und Bildung werden in seinem Büro u.a. Corporate Identity Programme, Jahresberichte, Werbematerial und Verpackungen gestaltet. In den Kreis der Auftraggeber gehören Apple Computer, Sun Microsystems, Stanford University, Federal Reserve Bank und Chronicle Books. 1990 gehörte Gee zur Delegation von Verpackungsdesignern, die, von der UNO gesponsert, die Volksrepublik China bereisten. 1986 gewann Gee den Silver Award des ADC (NY), 1991 den Silver Award der TIA, 1989 den Gold Award und 1993 den Silver Award des ADC San Francisco.





WHO'S WHO IN GRAPHIC DESIGN is an international reference book of prominent contemporary graphic designers and illustrators. It presents samples of work by more than 300 designers from 46 nations, who were chosen by an international selection committee. The resulting collection of 1500 illustrations – the majority in colour – is accompanied by biographical details about the artists.

The illustrated sections are preceded by introductory texts in which acknowledged authorities on graphic design report on the latest trends and developments in their respective countries.

The most comprehensive directory available to-date lists the major professional organisations and specialised magazines, on a country-by-country basis.

The variety and the outstanding quality of the work presented make **WHO'S WHO IN GRAPHIC DESIGN** an invaluable standard book of reference in this field.

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